

Six Variations

pour la

GUITARRE

sur la chanson nationale:

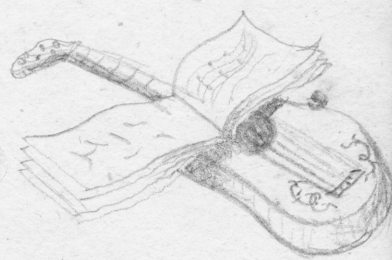
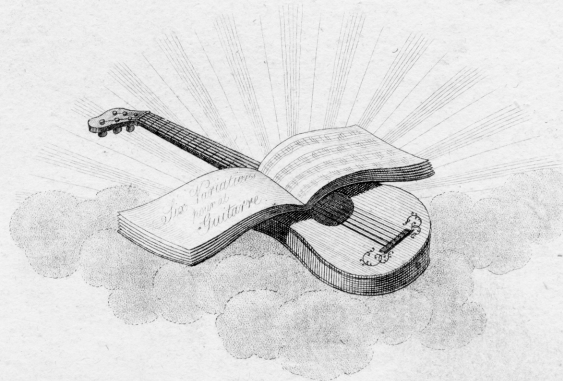
| J bin a Kohlbauern Bub: |

*composées et dédiées
à*

M^{ME} M.A. DE RITTERSPURG

— par —

MAURO GIULIANI.



Oeuv. 49.

N^o 1401.

à Offenbach s.m.

chez Jean André.

P. 30. 1/2

36

Thema.



Gitarre.

3

Var: 4.

Var: 4. Musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The piece is marked with a piano (p) dynamic and includes a crescendo (cres) and a decrescendo (poco a poco). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Andantino espressivo.

Var: 5.

Var: 5. Musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is marked with a piano (p) dynamic and includes a crescendo (cres) and a decrescendo (poco a poco). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

sforzate tutte le note con la coda in su loco.

1401

Guitarre.

Allegro.

Var: 6.

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro.' and the variation is 'Var: 6.'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), *cres* (crescendo), *poco* (poco), *a* (accrescendo), *sempre* (sempre), *piu* (piu), and *cres:* (crescendo). There are also two numbered first endings, labeled '1' and '2', and a final *f* marking at the bottom. The notation is dense, with many beamed notes and slurs.

Guitarre.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *poco* (poco) are used throughout. There are also markings like *dimuendo il suono* (diminishing the sound) and *dol.* (dolce). The notation is dense and appears to be a working draft or a composer's manuscript. The paper is aged and shows some wear, with the ink being dark and somewhat faded in places. The overall style is that of a 19th-century musical manuscript.